

‘Colours of Australia’

A unique Curtis Australia Fountain Pen set with Rio Tinto Champagne Diamonds

Curtis Australia is proud to have been invited to design and create a very special fountain pen to highlight the distinctive natural beauty of Champagne Diamonds.

‘Colours of Australia’ is the dazzling outcome – a truly special pen that symbolises the awe inspiring diversity of this great land.

The pen will be first seen as part of the Nomad ‘Two Worlds’ Exhibition - a presentation of Australian art based on a cause with profound, universal impact - the reconciliation of the Australian government with its Indigenous citizens. The exhibition will be premiered at G’Day USA in New York this January, before being shown at locations around the world.

The solid sterling silver pen is hand set with over ten carats of brilliant cut diamonds, in white and predominantly champagne colours. Champagne diamonds are only found in Australia’s Kimberley region, and the diamond mine is the largest in the world, responsibly mined by Rio Tinto.

With a brief that stated simply that the pen should reflect the unique essence of Australia, Curtis Australia’s founder Glenn Curtis set to work with a palette of over 500 champagne diamonds and his vivid imagination.

The unique design that evolved makes full use of the diamonds in a fluid, swirling design evocative of Australian landscapes and indigenous art, while the rich sparkling hues of the champagne diamonds reflect the colourful Australian outback.



Between the flowing silver lines of the pen are set literally hundreds of carefully chosen champagne diamonds, each one placed to embrace the warmth of the next, while catching the light as only diamonds can.

Within the spirited design are two circles, each has at its centre a cognac colour diamond, surrounded by white diamonds. Cognac diamonds can also be seen at each end of this exciting pen, and there are three 18ct gold bands that highlight the form of the pen further. Fitted with a solid 18ct gold two tone Curtis

nib, the pen writes well, with a generous ink flow for spontaneous writing.

There are secrets too; on closer inspection Australian animals can be found as tiny engraved details around the pen – under the clip three kangaroos skip, while the Southern Cross constellation is found on the cap.

Another interesting feature of this pen is the titanium inlay that runs down the clip. The inlaid blue, purple and gold shapes on the clip were inspired by the iconic Sydney Opera House with the colouring produced by hand.

This remarkable achievement in the art of pen making comes about as a result of the many years experience that Curtis Australia's craftsmen bring, and the opportunity to work with some of the world's most exciting gems in Australia's own Champagne Diamonds.



For further information, and high re images, please contact

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